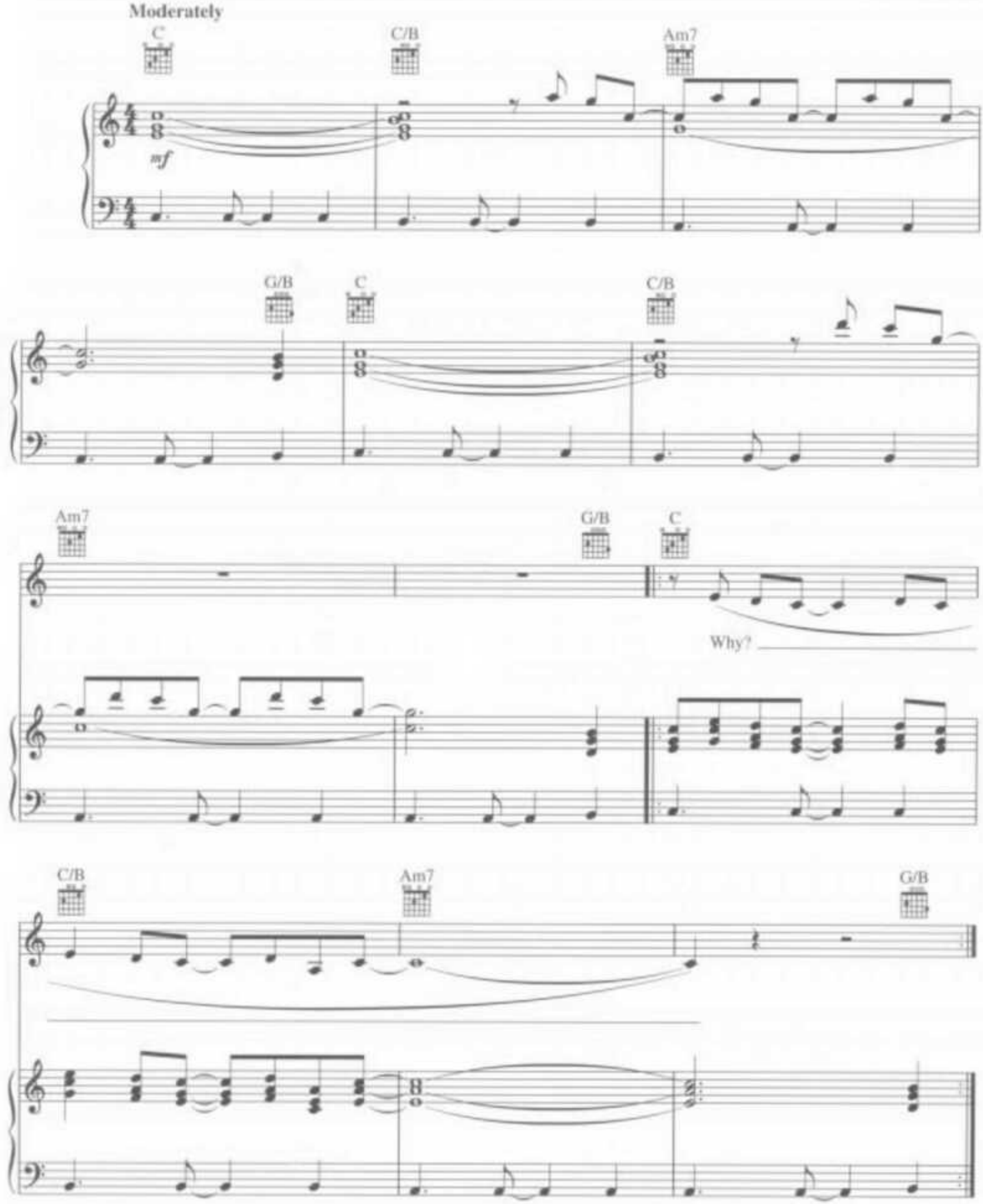
VISIT…

Why

Words and Music by
ANNIE LENNOX



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C G/B

How man - y times do I have to try to tell
I may be mad, I may be blind, I may be vi - cious - ly

Am7 Fmaj7 G C

you that I'm sor - ry for the things I've done?
un-kind, but I can still read what you're think - ing.

G/B Am7 Fmaj7 G

Ooh.
Ooh.
But
And

C G/B

when I start to try to tell you, that's when you have to tell me,
I've heard it said too man - y times that you'd be bet - ter off. Be -

Am7 Fmaj7 G C

hey, this kind of trou-ble's on - ly just be - gun.
- sides, why can't you see this boat is sink - ing? This boat is

G/B Am7

sink - ing. Yeah.

Fmaj7 G D

I tell my - self too man - y
Let's go down to the

Bm9 D(add2)/F♯

3 3

times, "Why don't you ev - er learn to keep your big mouth shut?"
wa - ter's edge, and we can cast a - way those doubts.

Gmaj7 A D

That's why it hurts so bad to
Some things are bet - ter left un -

Bm9 D(add2)/F♯

hear the words that keep on fall - ing from your mouth.
said. but they still turn me in - side out.

Gmaj7 A Fmaj7

fall - ing from your mouth.
turn - ing in - side out.

D9 C

fall - ing from your mouth. Tell me. why?
turn - ing in - side out.

G/B Am7 Fmaj7 G

C G/B Am7

Why?

Fmaj7 G C

This is the book I nev - er read.

G/B Am7

These are the words I nev - er said. This is the path I'll nev - er tread.

Fmaj7 G C

These are the dreams I'll dream in - stead. This is the joy that's sel - dom spread.

G/B Am7

These are the tears, the tears we shed. This is the fear. This is the dread.

Fmaj7 G C

These are the con-tents of ___ my head. ___ These are the years ___ that we've spent.

G/B Am7

This is what they re - pre-sent. This is how ___ I feel.

Fmaj7 G C

Do you know__ how I feel? 'Cause I don't think you know_ how I

G/B Am7

feel. I don't think you know____ what I feel.

Fmaj7 G C Cmaj7

Why? _____

Spoken: I don't think you know what I feel.

C6 F/C G/C C

Spoken: You don't know what I feel.